

2024 Nuncius Prize

Announcing the 2nd Nuncius Essay Award

Nuncius is a peer-reviewed and international journal devoted to the history of the material and visual culture in science. Published three times a year by Brill and under the auspices of the Museo Galileo in Florence, *Nuncius* explores the material sources of scientific endeavor, such as scientific instruments and collections, and the specific settings of experimental practice, as well as the visual cultures of science and interactions between sciences and arts. The materiality of science is a fundamental source for the understanding of its history, and the visual representation of its concepts and objects is equally crucial. Founded in 1976 by Maria Luisa Righini Bonelli (1917-1981), *Nuncius* was originally published as *Annali dell'Istituto e Museo di Storia della Scienza*.

The 2024 Nuncius Prize, which is supported by Brill, will be awarded to the best original essay related to the material and visual history of science, technology and medicine in any period. The editors of *Nuncius* have established this prize with the aim of encouraging, recognizing and promoting high-quality research among graduate and early career scholars.

The winning entries are chosen using the journal's standard criteria for selection.

Entries will be judged by a scientific committee.

The award is free to enter and no purchase is necessary.

The winner of the 2022 Essay Prize (first edition) was:

Amandine Victoria Didouan with “*To draw a body, human or beast, one must study anatomy*”. *The Overlooked Influence of a Sixteenth-Century Equine Anatomy Illustration on Early Modern Artists*

The three honorable mentions were:

Rahul Bhaumik with *Picturing the Snakes: Western Natural History, Visual Culture, and Local Agency in Late-Eighteenth-Century British India*

Hannah Kaemmer with *Description or Design: Debating Visual Truth at Stonehenge in the Seventeenth Century*

Chia-Yun Wu with *The Search for the Tang Royal Domain (Wangji 王畿): How Yixing (683-727) Used the Zhou-Era “Nine Domains” (Jiufu 九服) to Map the Tang Dynasty’s New Terrestrial Realm*

All essays have been published openly in the issue 38.2 (2023) of *Nuncius*: <https://brill.com/view/journals/nun/38/2/nun.38.issue-2.xml>

The Award

The winner will receive a cash prize of €500 and the open-access publication in *Nuncius*.

Three honourable mentions (€100 of Brill book tokens each) will also be provided.

All entries will be published as articles in *Nuncius* pending peer review.

Non-winners submissions may be considered for publication in *Nuncius*.

Eligibility

The prize is intended for those who are currently graduate and doctoral students, or have been awarded their PhD (or equivalent) within the past six years.

The essay should not be under consideration for publication elsewhere. It must be written in English. Only one entry per person is permitted.

Submission requirements

Essays must be:

- unpublished and not submitted to any other competition at the same time
- written in English
- no more than 9,000 words in length (including footnotes)
- referenced in accordance with Nuncius guidelines (https://brill.com/fileasset/downloads_products/Author_Instructions/NUN.pdf)

Any entry must be your original work and it must not infringe the rights of third parties including copyright, trade mark, trade secrets, privacy, publicity, personal or proprietary rights.

By submitting an entry, you are agreeing to be bound by these terms and conditions.

Nuncius reserves the right to refuse entry, or refuse to award the prize to anyone in breach of these terms and conditions.

How to submit

The opening date for entries is 00.01 (CET) on **31 October 2023**. The closing date of the Prize is 23.59 (CET) on **31 May 2024**. Submissions received after this time will not be accepted.

Nuncius uses online submission only. Authors should submit their manuscript via the Editorial Manager (EM) online submission system (by selecting article type “Nuncius Prize”) at: <https://www.editorialmanager.com/nun/default.aspx>

When submitting the article, authors should indicate that they wish it to be considered for the Prize. All entries should be accompanied by a cover letter with a short biographical note that includes a statement of how the author meets the eligibility requirements for the Prize.

For further information, please contact the editor-in-chief: Elena Canadelli, elena.canadelli@unipd.it