

International and Interdisciplinary Workshop

Imageneering Wind in the Enlightenment

9–10 March 2023



Organisation:

Daniel Fulda (Halle-Wittenberg), Inger Leemans (Amsterdam),
Marie Thébaud-Sorger and Christine Zabel (Paris)



■ Thursday, 9 March

9.30: Welcome and Introduction

Panel 1: Technology and the History of Knowledge

Chair: Liliane Hilaire-Perez (Paris)

10.00: Adam Lucas (Sidney)

Growth and Decline of English Windmills, 1180–1938

Frédéric Chambat (Lyon)

D’Alembert’s Reflections on the Winds

Marie-Aline Thebaud-Sorger (Paris)

Aller contre le vent: performance paradoxale et imaginaire technique de l’aérostation naissante

12.15: Lunch

13.45: Chair: Thomas Le Roux (Paris)

Philippe Bruyerre (Paris)

Les observations de Charles-Augustin Coulomb à Lille en 1781: mesurer le »degré de perfection« des moulins à vent pour évaluer les »prétendues inventions« éoliennes issues de l’imaginaire des inventeurs

Vladimir Jankovic (Manchester)

Theology of Winds

Tina Asmussen (Bochum)

Fortuna in the Mines: Technologies and Cosmologies of Winds and Trade in Early Modern Mining

16.00: Coffee break

Panel 2: Affective Economies

Chair: Arnaud Orain (Paris)

16.30: Wouter de Vries (Amsterdam)

Moving Earth: The Imagineering of Wind as a Productive Force

Update: 20.01.2023

Inger Leemans (Amsterdam)

The »Invention« of Wind Trade

Christine Zabel (Paris)

Emulation and Fabulation of Wind Trade in the German Lands around 1720

■ Friday, 10 March

9.30: Robert-Jan Wille (Utrecht)

»Atmospheric Sensibility« and the Aerial History of the Netherlands

Frans Willem Korsten (Leiden)

A Special Relationship: The Dutch and the Windmill

11.00: Coffee break

Panel 3: The Aesthetics of the Invisible: Literature and the Arts

Chair: **Anouchka Vasak (Poitiers)**

11.30: Alessandro Nova (Florence)

Image, Text, and Meteorology from Vernet to Turner

Anita Hosseini (Hamburg)

Ästhetik des Windes. Sichtbarkeit eines taktilen Phänomens

13.00: Lunch

14.00: Daniel Fulda (Halle)

Wind of change? Wettermotive in Programmbildern und Vokabular der Aufklärung

Ingo Uhlig (Halle)

Poetics from space. Wind, dezentrale Infrastrukturen und Erzählformen

15.30–16.15: Lissa Roberts (Twente)

Concluding Remarks

Illustration:

John Money met zijn ballon neergestort in zee, John Murphy, naar Philip Reinagle, 1789

