

Curriculum vitae

FERNANDO VIDAL

Research Professor, ICREA (Catalan Institution for Research and Advanced Studies)

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Education

- 2001: Habilitation, Ecole des Hautes Etudes en Sciences Sociales, Paris
- 1988: Ph. D., University of Geneva
- 1986: M.A. (*Diplôme d'études avancées*), History and Philosophy of Science, University of Paris I - Sorbonne
- 1984: M.A. (*Licence*), Psychology, University of Geneva
- 1981-82: Ecole Normale Supérieure (rue d'Ulm), Paris
- 1981: B.A., *magna cum laude*, Harvard University

Academic appointments

- 2018- : Professor, Medical Anthropology Research Center (MARC), Universitat Rovira i Virgili, Tarragona
- 2016- : Associate Member, Centre Alexandre Koyré, Paris
- 2012-2018: Professor, Center for the History of Science (CEHIC), Universitat Autònoma de Barcelona
- 2012- : Research Professor, Catalan Institution of Research and Advanced Studies (ICREA)
- 2000-2012: Research Scholar, Max Planck Institute for the History of Science, Berlin
- 1994-2000: *Maître d'enseignement et de recherche*, Department of Psychology, University of Geneva
- 1992-94: *Maître-assistant*, Department of Psychology, University of Geneva
- 1990-92: Assistant Professor of Psychology and Humanities, and Adjunct Assistant Professor of History, University of New Hampshire
- 1989-90: *Maître-assistant*, Department of Psychology, University of Geneva
- 1989-97: Lecturer, History and Philosophy of Science Unit, University of Geneva
- 1985-89: *Assistant*, Department of Psychology, University of Geneva

- 1982-85: Research Fellow, Swiss National Science Foundation / University of Geneva
- 1978-80: Research assistant, Harvard Infant Study, Harvard University

Visiting teaching and research appointments (last ten years)

- March 2018: Visiting Scholar, Max Planck Institute for the History of Science, Berlin
- November 2017: Visiting Professor, Ritsumeikan University, Kyoto
- October 2017: Visiting Researcher, Fondation Brocher, Geneva
- June 2016: Visiting Scholar, Max Planck Institute for the History of Science, Berlin
- November 2015: Visiting Professor, Academia Sinica, Taipei, Taiwan
- April 2015: César Milstein Visiting Professor, Instituto de Desarrollo Económico y Social (IDES) and Instituto de Investigaciones Gino Germani (Facultad de Ciencias Sociales, Universidad de Buenos Aires), Buenos Aires, Argentina, by appointment of the Argentine Ministry of Science and Technology
- November 2014: Visiting Scholar, Max Planck Institute for the History of Science, Berlin
- March 2014: International Presidential Visiting Scholar, Wheelock College, Boston
- July-August 2013: Visiting Scholar, Max Planck Institute for the History of Science, Berlin
- February 2012: Visiting Scholar, Max Planck Institute for the History of Science, Berlin
- November 2011: Visiting professor, Universidad Autónoma Metropolitana-Cuajimalpa and Universidad Nacional Autónoma, Mexico
- May 2010: Visiting professor, Ecole des Hautes Etudes en Sciences Sociales, Paris
- April 2009: Visiting professor, Institute for Advanced Studies in the Humanities, Pontificia Universidade Católica do Rio de Janeiro

Awards, Honors, Fellowships, Grants

- 2018: Outstanding Book Award, International Society for the History of the Neurosciences (for *Being Brains*)
- 2017: Member, Academia Europaea
- 2016: ICREA Conference Award, *Personhood and the Locked-in Syndrome*
- 2016: Víctor Grífols i Lucas Foundation, in-kind grant, *Personhood and the Locked-in Syndrome*
- 2014: Book Prize of Cheiron: The international society for the history of behavioral and social sciences (for *The Sciences of the Soul*)
- 2005-2008: German Academic Exchange Service (DAAD), Project *The Cerebral Subject. Impact of the Neurosciences in Contemporary Society*
- 1997-2000: Athena Fellow, Swiss National Science Foundation
- 1995: John Simon Guggenheim Memorial Fellow
- 1994: Prix Latsis Universitaire, Latsis International Foundation
- 1992: Humanities Program Library Stipend, Liberal Arts Faculty Research Support Grant, Center for the Humanities Programs and Projects Grant, and Graduate School Summer Faculty Fellowship, University of New Hampshire

- 1991: Central University Research Fund Grant, and Graduate School Summer Faculty Fellowship, University of New Hampshire
- 1985: Théodore Flournoy Scholarship, University of Geneva
- 1984: Jean-Louis Claparède Prize, University of Geneva
- 1981-82: Augustus Clifford Tower Fellow, Harvard University
- 1979-80 and 1980-81: Undergraduate fellow and Honorary Student Member, New England Psychological Association
- 1977-81: Undergraduate scholarship, Harvard University

Commissions of trust and professional service (selected)

- 2018 - : Member of the Editorial Board, Col·lecció Antropologia Mèdica, Medical Anthropology Research Center, Universitat Rovira i Virgili
- 2016: Member of the Scientific Committee, Annual meeting of the European Society for the History of the Human Sciences, Barcelona.
- 2011 - 2013 : Member of the Ethics and Society Program, Human Brain Project
- 2010-2012: Member of the Scientific Advisory Board, Network of Argentine Scientists in Germany
- 2010- : Member of the Advisory Board for International Scientific and Technological Cooperation, Argentine Ministry for Science, Technology and Productive Innovation
- 2005-2007: Member of the committee for the Margaret W. Rossiter History of Women in Science Prize, History of Science Society
- 2003 - : Member of the Board, Société Française pour l'Histoire des Sciences de l'Homme
- 1998 - : Member of the Scientific Board, Fondation de Felice, Yverdon
- Consulting Editor or member of the Editorial, Advisory or Review Board: *History of the Human Sciences*; *History of Psychology*; *Revue d'histoire des sciences humaines*; *Berichte zur Wissenschaftsgeschichte*; *Studi di psicologia dell'educazione*; *Anuario de psicología*; *Revista Interamericana de Psicología*; *Physis: Revista de Saúde Coletiva*; *Revista de la Asociación Española de Neuropsiquiatría*; *Journal for the History of Knowledge*.

Organization of conferences, workshops, symposia, lecture series (since 2009)

- *Frankenstein: Doscientos años en la historia de la ciencia* (Frankenstein: 200 years in the history of science), Lecture series, Catalan Society for the History of Science and Technology, Barcelona, April-December 2018.
- *¿Tienen historia las enfermedades mentales?* (Do mental disorders have a history?), Lecture series, Catalan Society for the History of Science and Technology, Barcelona, November 2016 - March 2017.
- *Personhood and the Locked-in Syndrome*, International workshop, Barcelona, 17-18 November 2016. Financed by ICREA (Catalan Institution for Research and Advanced Studies) and with support from the Victor Grifols i Lucas Foundation (Barcelona).
- *Imágenes del cerebro, imágenes de la mente* (Images of the brain, images of the mind), Lecture series, Catalan Society for the History of Science and Technology, Barcelona, February-April 2016.

- (with N. Langlitz) *Disciplinary, Interdisciplinarity, and their Discontents*, Workshop, 21 November 2014, *Mind the Brain!* International symposium, Berlin School of Mind and Brain.
- *Science in Film and the Deficit Model*, Symposium, European Society for the History of Science, Lisbon, 4-6 September 2014.
- *Body, Brain, and Personal Identity: Historical and Comparative Perspectives*, Ninth International Summer School on Mind, Brain and Education, Ettore Majorana Foundation and Centre for Scientific Culture, Erice, 30 July - 4 August 2014.
- (with Chiara Cappelletto) *Le sensible à l'œuvre: The Body Between Aesthetics and Neurosciences*, International conference, Ecole des Hautes Etudes en Sciences Sociales, Paris, 15 May 2014.
- *Endangerment and Its Consequences*, International workshop, Max Planck Institute for the History of Science, Berlin, October 2011.
- *Neurological Identities*, Symposium, Society for the Social Studies of Science (4S), Tokio, 25-29 August 2010.
- (with Nicolas Langlitz) *Neurocultures*, International workshop, Max Planck Institute for the History of Science and Bios Centre (London School of Economics), Max Planck Institute for the History of Science, Berlin, February 2009.

Modern languages: English, French, German, Italian, Portuguese, Spanish.
Ancient: Latin.

Fernando Vidal – Publications (Selected)

- *Being Brains: Making the Cerebral Subject* (with F. Ortega) (New York, Fordham University Press, 2017)
- *The Sciences of the Soul: the Early Modern Origins of Psychology* (Chicago, University of Chicago Press, 2011).
- *Les Sciences de l'âme, XVIe-XVIIIe siècle* (Paris, Champion, 2006).
- *Piaget Neuchâtelois* (Neuchâtel, Bibliothèque publique et universitaire, 1996)
- *Piaget Before Piaget* (Cambridge, Mass., Harvard University Press, 1994; *Piaget antes de ser Piaget*, Madrid, Morata, 1998)

Edited volumes

- *The Locked-in Syndrome: Perspectives from Ethics, History and Phenomenology*, special issue of *Neuroethics*, forthcoming.
- (with Carlos Taberner) *Science in Film and the Deficit Model*, special issue of *Science in Context*, 31(1), March 2018.
- (with Nélia Dias) *Endangerment, Biodiversity and Culture* (New York, Routledge, 2015).
- (with Francisco Ortega) *Neurocultures: Glimpses into an Expanding Universe* (Frankfurt am Main, Peter Lang, 2011).
- (with Bernhard Kleeberg) *Believing Nature, Knowing God*, special issue of *Science in Context*, 20(3), September 2007.
- (with Lorraine Daston) *The Moral Authority of Nature* (Chicago, University of Chicago Press, 2004).
- *Jean Starobinski – Las razones del cuerpo* (Valladolid, cuatro, 1999).
- “*La vanité de la nomenclature*” et autres écrits de jeunesse de Jean Piaget (1999), piaget.org/piaget.

Articles and chapters (since 2008)

- Le “neuro” à toutes les sauces : une cuisine auto-destructrice. *Sensibilités. Histoire, critique & sciences sociales*, 5, 2018, 59-69.
- What makes neuroethics possible? *History of the Human Sciences*, 2018, DOI: 10.1177/0952695118800410 [online first].
- Phenomenology of the Locked-in Syndrome: Time to Move Forward. *The Neuroethics Blog*. 31 October 2018, <http://www.theneuroethicsblog.com/2018/10/phenomenology-of-locked-in-syndrome.html>.
- Phenomenology of the Locked-in Syndrome: An Overview and Some Suggestions, *Neuroethics*, DOI: 10.1007/s12152-018-9388-1 [online first].
- Hacia una fenomenología del síndrome de cautiverio. *Revista de la Asociación Española de Neuropsiquiatría*, 38(133), 2018, 45-73.
- Accuracy, Authenticity, Fidelity: Aesthetic Realism, the “Deficit Model,” and the Public Understanding of Science, *Science in Context*, 31(1), 2018, 129-153.
- From “The Popularization of Science through Film” to “The Public Understanding of Science,” *Science in Context*, 31(1), 2018, 1-14.
- (with Francisco Ortega) On the Neurodisciplines of Culture. In M. Meloni et al., eds.,

The Palgrave Handbook of Biology and Society (New York, Palgrave Macmillan, 2018), 371-390.

- (with Francisco Ortega) The Neuro: Modernity, Community, and Critique, *Somatosphere*. February 2018, 19-25, <http://somatosphere.net/2018/02/book-forum-being-brains.html>.
- (with Michelle Piperberg), Born Free: The Theory and Practice of Neuroethical Exceptionalism. In Eric Racine and John Aspler, eds., *Debates About Neuroethics: Perspectives on Its Development, Focus, and Future* (New York, Springer, 2017), 67-81.
- (with Francisco Ortega), Culture: by the brain and in the brain? *História, Ciências, Saúde – Manguinhos*, 23(4), 2016, 965-983.
- Desire, Indefinite Lifespan and Transgenerational Brains in Literature and Film, *Theory & Psychology*, 26(5), 2016, 665-680.
- Frankenstein’s Brains, the “Final Touch,” *SubStance*, 45(2), 2016, 88-117.
- Modernizing the Miraculous Body in Prospero Lambertini’s *De Servorum Dei*. In Rebecca Messbarger, Christopher M.S. Johns, and Philip Gavitt, eds., *Benedict XIV and the Enlightenment: Art, Science, and Spirituality* (Toronto, University of Toronto Press, 2016), 151-174.
- (with Nélia Dias) The Endangerment Sensibility. In F. Vidal and N. Dias, *Endangerment, Biodiversity and Culture* (2015), 1-38.
- Jean Starobinski: historien de la médecine? *Bulletin du Cercle d’études internationales Jean Starobinski*, 8, 2015, 3-8.
- Are We Heading Towards a Brain-Centered Culture? (An Interview with Pirooska Csúri and Jimena Mantilla), *Culturas Psi/Psy Cultures*, nº 5, September 2015, 5-12, culturaspsi.org.
- La neurointerdisciplinariedad: ¿realidad fecunda o publicidad engañosa? *Mente y Cerebro*, nº 73, July/August 2015, 44-45.
- The Beach and the Labyrinth: Experimental Urban Landscapes of the Human (*Dark City*, 1998), *Scienza & Filosofia*, nº 13, 2015, 215-242, www.scienzaefilosofia.it.
- Historical and Ethical Perspectives of Modern Neuroimaging. In Jens Clausen and Neil Levy, eds., *Handbook of Neuroethics* (Dordrecht, Springer, 2015), 535-550.
Translated in revised form: Perspectivas históricas e éticas da neuroimagem moderna. In Marcos Adegas de Azambuja, ed., *Entre os Laboratórios e as Políticas de Saúde: Éticas e Estéticas das Ciências da Vida* (Santa Maria, RS, Centro Universitário Franciscano, 2017), 42-68.
- Wiedergeburtspantastien: Hirnverpflanzungen im Film. In Martin Hense and Jutta Müller-Tamm, eds., *Poetik der Seelenwanderung* (Freiburg im Breisgau, Rombach, 2014), 229-254.
- Psychology and Classifications of the Sciences, *Republics of Letters: A Journal for the Study of Knowledge, Politics, and the Arts*, 3(3), 2014, arcade.stanford.edu/rofl/psychology-and-classifications-sciences.
- Lembranças e memória: o que nos faz humanos – sobre o filme Cidade das sombras e ratos no labirinto. In Gabriel Cid de Garcia, ed., *Ciência em foco. Pensar com o cinema* (Rio Comprido, Garamond, 2013), 237-267.
- (with Francisco Ortega) Brains in Literature/Literature in the Brain, *Poetics Today*, 34, 2013, 327-360.
- “La vue d’ensemble délivre de l’inquiétude.” Notes sur un thème starobinski. In Michaël Comte and Stéphanie Cudré-Mauroux, eds., *Jean Starobinski – Les approches du sens. Essais sur la critique* (Geneva, La Dogana, 2013), 395-409.

- L'arc-en-ciel de la mélancolie. Quelques pistes dans l'œuvre de Jean Starobinski, *Bulletin du Cercle d'études internationales Jean Starobinski*, n° 6, 2013, 3-7.
- Prospero Lambertini's "On the Imagination and Its Powers." In Maria Teresa Fattori, ed., *Storia, medicina e diritto nei trattati di Prospero Lambertini-Benedetto XIV* (Roma, Ed. di storia e letteratura, 2013), 297-318.
- L'expérience mélancolique au regard de la critique. Afterword to Jean Starobinski, *L'Encre de la mélancolie* (Paris, Seuil, 2012), 625-639.
- Neuroaesthetics: Getting Rid of Art and Beauty, *BioSocieties*, 7, 2012, 209-213.
- (with Francisco Ortega) Are there Neural Correlates of Depression? In Suparna Choudhury and Jan Slaby, eds., *Critical Neuroscience: A Handbook of the Social and Cultural Contexts of Neuroscience* (Oxford, Wiley-Blackwell, 2012), 345-366.
- Von unserem eigenen Gehirn überlebt. In Collen M. Schmitz and Ladislav Kesner, eds., *Images of the Mind – Bildwelten des Geistes aus Kunst und Wissenschaft* [Exhibition, Deutsches Hygiene-Museum, Dresden] (Göttingen, Wallstein, 2011), 41-48.
Also in *Recherche. Zeitung für Wissenschaft*, Nr. 3, 2011, 19-21.
Expanded and illustrated Czech version: Na še mozky nás přežijí. In L. Kesner and C. M. Schmitz, eds., *Obrazy Mysli Ů Mysl → Obrazech* (Brno, Barrister & Principal, 2011), 60-73.
- Human Beings and Human Brains. A Historical Perspective Within the Christian Tradition. In Malcolm Jeeves, ed., *Rethinking Human Nature: A Multidisciplinary Approach* (Grand Rapids, Mich., Eerdmans, 2011), 30-57.
- El sujeto cerebral en la ficción cinematográfica. In Mike Wilson, ed., *Where Is My Mind? Cognición, literatura y cine* (Santiago de Chile, Editorial Cuarto Propio, 2011), 1-32. [Translation of "Fiction film and the cerebral subject," 2011.]
- Fiction film and the cerebral subject. In F. Ortega and F. Vidal, *Neurocultures* (2011), 329-344.
- (with Francisco Ortega) Approaching the neurocultural spectrum: An introduction. In F. Ortega and F. Vidal, eds., *Neurocultures* (2011), 7-27.
- O sujeito cerebral: um esboço histórico e conceitual, *Polis e Psique*, 1(1), 2011, 169-190. [Translation of "Le sujet cérébral: une esquisse historique et conceptuelle," 2005.]
- Memory, Movies, and the Brain. In Suzanne Nalbantian, Paul M. Matthews and James L. McClelland, eds., *The Memory Process: Neuroscientific and Humanistic Perspectives* (Cambridge, Mass., MIT Press, 2011), 395-415.
- (with Rosália Duarte) Identidade e cérebro: o que o cinema tem a dizer. In Jorge Miranda de Almeida and Itamar Pereira de Aguiar, eds., *Filosofia, cinema e educação* (Vitória da Conquista, UESB, 2010), 133-156.
- Histoire de la psychologie et *Geschichte der Menschheit*. L'œuvre de Friedrich August Carus (1770-1809). In Hans Erich Bödeker, Philippe Büttgen and Michel Espagne, eds., *Göttingen vers 1800. L'Europe des sciences de l'homme* (Paris, Editions du Cerf, 2010), 221-246. [French version of "Die Geschichte der Psychologie," 2008.]
- (with Francisco Ortega) Les (dés)espoirs du cerveau: neuroascèse et neuroéthique. In Annette Leibing and Virginie Tournay, eds., *Les Technologies de l'espoir: la fabrique d'une histoire à accomplir* (Québec, Presses de l'Université Laval, 2010), 259-281.
- Ghosts of the European Enlightenment. In Mu-chou Poo, ed., *Rethinking Ghosts in World Religions* (Leiden, Brill, 2009), 163-182.
- Ectobrain in the movies. In William Tronzo, ed., *The Fragment: An Incomplete History* (Los Angeles, Getty Research Institute, 2009), 193-211.

- Brainhood, anthropological figure of modernity, *History of the Human Sciences*, 22(1), 2009, 5-36.
- Die Geschichte der Psychologie als zentrales Element der “Geschichte der Menschheit.” In Hans Erich Bödeker, Philippe Büttgen and Michel Espagne, eds., *Die Wissenschaft Vom Menschen in Göttingen um 1800: Wissenschaftliche Praktiken, Institutionelle Geographie, Europäische Netzwerke* (Göttingen, Vandenhoeck & Ruprecht, 2008), 177-198.
- Le discours de la méthode dans la psychologie des Lumières, *L’Homme et la société*, n° 167-169, 2008, 53-82.

Before 2008 (selected)

- Eternal Sunshine of the Spotless Mind and the cultural history of the self, *WerkstattGeschichte*, 45, 2007, 96-109.
- Ghosts, the economy of religion, and the laws of princes. Dom Calmet’s Treatise on the apparitions of spirits. In Claire Gantet and Fabrice d’Almeida, eds., *Gespenster und Politik, 16. bis 21. Jahrhundert* (Munich, Fink, 2007), 103-126.
- Miracles, science, and testimony in post-Tridentine saint-making, *Science in Context*, 20(3), 2007, 481-508.
- (with B. Kleeberg) Knowledge, belief, and the impulse to natural theology, *Science in Context*, 20(3), 2007, 381-400.
- “Tel la glace d’un miroir”. Le témoignage des miracles dans les canonisations des Lumières, *Dix-huitième siècle*, n° 39, 2007, 77-98.
- The “prehistory” of psychology: Thoughts on a historiographical illusion, *Physis*, 43, 2006, 31-59.
- Sujet cérébral. In Bernard Andrieu, ed., *Dictionnaire du corps* (Paris, Eds. du CNRS, 2006), 485-486.
- Logique, métaphysique, morale, éducation: réformer les sciences humaines pour accomplir les Lumières. In Claude Blanckaert and Michel Porret, eds., *L’Encyclopédie Méthodique: entre Lumières et Positivismes* (Geneva, Droz, 2005), 103-125.
- Le sujet cérébral: une esquisse historique et conceptuelle, *Psychiatrie, sciences humaines, neurosciences*, 3, n° 11, 2005, 37-48.
- Psychologie empirique et méthodologie des sciences au siècle des Lumières. L’exemple de Jean Trembley, *Archives des sciences*, 57(1), 2004, 17-39.
- Nymphomania and the gendering of imagination in the eighteenth century. In Daniela Watzke, Stefanie Zaun and Jörn Steigerwald, eds., *Sexualität und Imagination. Pathologien der Einbildungskraft im medizinischen Diskurs der frühen Neuzeit* (Frankfurt am Main, Klostermann, 2004), 165-192.
- Onanism, enlightenment medicine, and the immanent justice of nature. In L. Daston and F. Vidal, *The Moral Authority of Nature* (2004), 254-281.
- Extraordinary bodies and the physicotheological imagination. In Gianna Pomata and Lorraine Daston, eds., *The Faces of Nature in Enlightenment Europe* (Berlin, Berliner-Wissenschafts-Verlag, 2003), 61-96.
- Brains, bodies, selves, and science: Anthropologies of identity and the resurrection of the body, *Critical Inquiry*, 28(4), 2002, 930-974.
Also in Roger Cooter and Claudia Stein, eds., *History of medicine. Vol. 4: Medicine in postmodernity* (London, Routledge, 2015), 301-342.

- Sabina Spielrein, Jean Piaget - going their own ways, *Journal of Analytical Psychology*, 46, 2001, 139-153.
Also in Coline Covington and Barbara Wharton, eds., *Sabina Spielrein: Forgotten Pioneer of Psychoanalysis* (Hove/New York, Brunner-Routledge, 2003), 271-285.
- La “fine peau de l’apparence.” Style et présence au monde chez Jean Starobinski. In Murielle Gagnebin and Christine Savinel, eds., *Starobinski en mouvement* (Seyssel, Champ Vallon, 2001), 216-227.
- The eighteenth century as “century of psychology,” *Annual Review of Law and Ethics*, 8, 2000, 407-434.
- La “science de l’homme”: désirs d’unité et juxtapositions encyclopédiques. In Claude Blanckaert et al., eds., *L’Histoire des sciences de l’homme. Trajectoire, enjeux et questions vives* (Paris, L’Harmattan, 1999), 61-77.
- Immanence, affectivité et démocratie dans Le jugement moral chez l’enfant, *Bulletin de psychologie*, 51(5), n° 437, 1998, 585-597.
- L’éducation nouvelle et l’esprit de Genève. Une utopie politico-pédagogique des années 1920, *Equinoxe. Revue de sciences humaines*, n° 17, 1997, 81-98.
- (with Vincent Barras), La Suisse romande “à la découverte de l’inconscient,” *Revue médicale de la Suisse romande*, 116, 1996, 909-915.
- La psychologie dans l’ordre des sciences, *Revue de Synthèse*, 4th series, n° 3-4, 1994, 327-353.
- Jean Starobinski. The history of psychiatry as the cultural history of consciousness. In Mark S. Micale and Roy Porter, eds., *Discovering the History of Psychiatry* (New York, Oxford University Press, 1994), 135-154.
- Piaget poète. Avec deux sonnets oubliés de 1918, *Archives de psychologie*, 64, 1994, 3-7.
- “Les mystères de la douleur divine.” Une “prière” du jeune Jean Piaget pour l’année 1916, *Revue de théologie et de philosophie*, 126, 1994, 97-118.
- Jean Piaget’s early critique of Mendelism: “La notion de l’espèce suivant l’école mendélienne” (A 1913 manuscript), *History and Philosophy of the Life Sciences*, 14, 1992, 121-143.
- “La notion de l’espèce suivant l’école mendélienne.” A 1913 manuscript by Jean Piaget, *History and Philosophy of the Life Sciences*, 14, 1992, 121-143.
- L’Institut Rousseau au temps des passions, *Education et recherche*, 10, 1988, 60-81.
- “I would eagerly leave Neuchâtel...” A 1912 letter by Jean Piaget, *Journal of the History of the Behavioral Sciences*, 22, 1986, 23-26.
- La vanité de la nomenclature. Un manuscrit inédit de Jean Piaget, *History and Philosophy of the Life Sciences*, 6, 1984, 75-106. pp.

Dictionary and encyclopedia articles, book reviews, and review essays have not been included. Some are available at icrea.academia.edu/FVidal. A list of guest lectures and other talks is available upon request.