

Prof. Vanhoutte Kurt

University of Antwerp | Theatre, Film and Literature Studies | Research Centre for Visual Poetics

Date of birth and nationality: 11 June 1971, Belgium

URL for web site: www.uantwerpen.be/en/staff/kurt-vanhoutte

• **EDUCATION**

- 1997 – 2001 PhD in Theatre and Literature Studies, Faculty of Arts, University of Antwerp (BE)
- 1994 – 1995 MA Theaterwissenschaft und Kulturelle Kommunikation, Humboldt University (DE)
- 1993 – 1994 MA in Cultural Communication and Performance Theory, University of Antwerp (BE)
- 1989 – 1993 MA in Literary Theory, Faculty of Arts, Free University of Brussels (BE)

• **CURRENT POSITION**

- 2006 – present Professor Theatre studies, Faculty of Arts, University of Antwerp (BE) (100%)
- Since 2014 Member Steering Committee Antwerp Research Institute for the Arts (ARIA)
- Since 2013 Director of the Research Centre for Visual Poetics at the University of Antwerp

• **PREVIOUS POSITIONS**

- 2006 – 2007 Visiting Professor Royal Conservatory of Antwerp (BE) (50%)
- 2005 – 2007 Visiting Professor, Theatre Studies, Ghent University (BE) (10%)
- 2003 – 2006 Professor in Arts, Culture and Media at the University of Groningen (NL) (70%-90%)
- 2001 – 2003 Postdoctoral fellow Research Foundation Flanders (FWO), University of Antwerp (BE)
- 1997 – 2001 PhD fellow Research Foundation Flanders (FWO), University of Antwerp (BE)

• **CAREER BREAKS**

N.A.

• **FELLOWSHIPS, FUNDING AND AWARDS**

- 2021 – 2024 PI in GOA project, BOF funding University of Antwerp (€1 million)
- 2018 – 2022 Coordinator & PI Excellence of Science project, funded by FWO and FNRS (€3,7 million)
- 2018 – 2022 Four Postdoctoral Fellowship, Research Foundation Flanders – FWO
- 2008 – 2022 Six PhD Fellowships Research Foundation Flanders (FWO)
- 2015 – 2018 PI in JPI Cultural Heritage Program, Co-Funded by the European Commission (€ 609,540)
- 2017 Seal of Excellence from the Marie Skłodowska-Curie Actions (EC Research & Innovation)
- 2015 Scientific Award: Mairie de Paris Research Stay as Research Fellow at the Alexandre Koyré Research Centre, Paris (CNRS) (18.000€)
- 2015– 2017 PI in Pratiques scientifiques et techniques au regard des politiques culturelles (Ministère de la Culture et de la Communication France)
- 2013 – 2015 PI in Performing astronomy (iCAVS – France : Interdisciplinary Cluster for the Advancement of Visual Studies)
- 2008 – 2010 PI in 20203D Media (EU FP7): Media Supervisory Board Deputy Representative

• **SUPERVISION OF PhD STUDENTS AND POSTDOCTORAL FELLOWS**

- Since 2012 Supervisor of seven defended PhD dissertations, of four ongoing PhDs and four Postdocs

• **TEACHING ACTIVITIES**

- Since 2019 Media Archaeology in Theatre and Film (MA, 6ECTS, yearly), University of Antwerp (BE)
- Since 2006 *Visual Criticism 1*, (MA, 6ECTS, yearly), University of Antwerp (BE)
- Since 2006 *The Culture of Modernity* (BA, 6ECTS, yearly) University of Antwerp (BE)
- Since 2001 *Theatre Studies: the Basics* (BA, 6ECTS, yearly) University of Antwerp (BE)
- 2018 - 2019 *Criticism of Modernity in Theatre and Film* (MA, 6ECTS, yearly), University of Antwerp (BE)
- 2007-2018 *Visual Criticism 2*, (MA, 6ECTS, yearly), University of Antwerp (BE)
- 2006 – 2016 *Theatre and Intermedia* (MA, 6ECTS, yearly) University of Antwerp (BE)
- 2005 – 2007 *Visual strategies in film, photography and video art* (MA), Ghent University (BE)
- 2003 – 2006 Several courses (BA & MA) on theatre, culture and media, University of Groningen (NL)

- **COMMISSIONS OF TRUST**

- 2014 – 2021 Member Expert panel *Cult2: Art, Art History and Literature* of the Research Foundation - Flanders (FWO) giving scientific advice to the Senate and the Board of Trustees
- Since 2016 Member Advisory Board, Forum+ peer-reviewed journal for research and art (AUP)
- 2016-2020 Member Advisory Board, Documenta, peer-reviewed theatre journal, Ghent University

- **MEMBERSHIPS OF SCIENTIFIC SOCIETIES**

- Since 2017 Member Performance Studies in Space (Performance Studies International)
- Since 2017 Member European Association for the Study of Theatre and Performance (EASTP)
- Since 2016 Member, research network *Les Arts trompeurs. Machines. Magie. Médias* (Labex Arts-H2H/ENS Louis- Lumière/CRiAlt/CRILC, Paris)
- Since 2008 Member, *Theatre and Intermediality Research Group* of the International Federation of Theatre Research (IFTR/FIRT)
- 2016-2021 Member (PI), Scientific Research Network *Cultures of Spectacle* (WOG, FWO)
- 2015-2019 Member (PI), Scientific Research Network *Digital Humanities Flanders* (WOG, FWO)

- **FIVE MAIN PUBLICATIONS**

- Vanhoutte, K. "Deep time through the lens of the magic lantern: Genesis and geology." In *Faith in a Beam of Light*, edited by S. Lenk & N. Majsova. Turnhout: Brepols. In print.
- Vanhoutte, K. "Re-enactment and the magic lantern performance: possessed by history." In *A million pictures: magic lantern slides in the history of learning*, edited by S. Dellmann & F. Kessler. New Barnet: John Libbey Publishing, 2020, p. 251-262.
- Vanhoutte, K. 'Performing astronomy: the orrery as model, theatre and experience.' In: *Media archeology and Intermedial Performance: deep time of the theatre / Wynants, Nele [edit.]*, Palgrave Macmillan, 2019, p. 145-173. DOI: <https://doi.org/10.1007/978-3-319-99576-2>
- Vanhoutte K. & Bigg C (eds.) 'Spectacular astronomy' special issue of *Early Popular Visual Culture* (Routledge) 15:2 (2017).
- Vanhoutte K. & Wynants N. 'On the passage of a man of the theatre through a rather brief moment in time: Henri Robin, performing astronomy in nineteenth century Paris.' *Early popular visual culture*, 15:2 (2017), p. 152-174. DOI: <https://doi.org/10.1080/17460654.2017.1318520>

- **ORGANISATION INTERNATIONAL MEETINGS (selection)**

- 2019 AIAS Joint Conference: *Multimodality*, 24-25 October, Aarhus Institute for Advanced Studies (DK)
- 2018 International symposium: *The Travelling Lantern*, 18 May Antwerp: University of Antwerp (BE)
- 2015 International workshop: *Spectacular Astronomy*, 10–11 June, Paris: Centre A. Koyré (FR)
- 2013 Research Workshop: *Immersion and the Documentary*, January 2013, Rensselaer University (EMPAC), New York (US)
- 2006 European New Media Conference, May 2006, Tsinghua University, Beijing (China)

- **INVITED PRESENTATIONS (selection)**

- 2019 "Scale-framing the Anthropocene." The SQET Conference on Theatre and New Materialisms. Université de Montréal, 27-29 May 2019.
- 2017 "Appropriation, Re-use and Re-enactment: Contemporary Perspectives on the Lantern." A MILLION PICTURES, international conference, Utrecht University 29 Aug- 1 Sept 2017.
- 2016 "From Theatre to Science and Back: Trajectories at Play in the Scientific Theatre of Paris Modernity." *Machines. Magie. Médias*. Colloquium Cerisy-la-Salle (France), 20-28 August.
- 2013 "Toward the Stars: Re-routing presence and experience in the spectacle of modernity." International Federation for Theatre Research: Annual World Conference, Barcelona 2013
- 2012 "Imaging Space. Planetarium Performances in Modernity." 6th Nomadikon Conference at The College of Saint Rose, Albany–New York, 27-29 September 2012.

- **OTHER SCIENTIFIC OUTPUT AND IMPACT**

- 2021: Organization exhibition with House of Mysteries for Erfgoeddag, April 24 and 25, due to success extended by 2 weekends (400 visitors). Program and press coverage can be found on www.B-magic.eu