

Marine Bellégo

Born on June 10th, 1988.

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CURRICULUM VITAE

Teaching experiences

2017 – 2020: *ATER* (teaching position) at *Université Sorbonne Nouvelle*, English department, undergraduate level (96h/year).

2015 – 2017: Teaching position at EHESS, *Centre Alexandre-Koyré* (UMR 8560), Masters level (64h/year). Courses taught: “English for the history of science”, “Sources and methods in history of science”.

2010 – 2011: Teaching position at *Université Paris-Sorbonne (Paris 4)*, English department, undergraduate level. Courses taught: translation, grammar, phonetics (about 60h/year).

2009 – 2010: Language assistant in French at Magdalen College, Oxford.

2009 (summer) : Language assistant in French at *Alliance Française*, Saint Petersburg.

Academic degrees

2014 – 2019: PhD at EHESS (*Centre Alexandre-Koyré*). Thesis title: “Imperial roots: the multiples lives of the Calcutta botanic garden, c. 1860 – c. 1910”. Thesis defended successfully on November 22^d, 2019.

2008 – 2014: Studentship at *École Normale Supérieure* (Paris).

2012 – 2013: MPhil in History and Philosophy of Science, Trinity College, Cambridge. Final grade: first.

2012: Success at *Agrégation* in English (competitive examination).

2009 – 2011: Masters in English at Université Paris-Sorbonne. Final grade: first (*mention très bien*).

2008: Success at competitive examination for *École Normale Supérieure* (Paris), rank: 3/75.

2005: *Baccalauréat*, grade: first (*mention très bien*).

Prizes, grants and distinctions

2015 et 2016 : *Paris Sciences et Lettres* (PSL) grant for student projects

2016 : SAES grant for a field trip in India

2014 - 2017 : PhD grant, *École des Hautes Études en Sciences Sociales* (EHESS)

2012 : Knox Studentship (Trinity College, Cambridge)

2005 : Distinction at *concours général* in philosophy

PUBLICATIONS AND CONFERENCES

I. PUBLICATIONS

1) Peer-reviewed articles

2015. “Kurt Ziesing’s Tectonic Globe of the Earth: a Case of Tectonics Without Plates,” *Acta Historica Leopoldina* n°67 : Interdisziplinäre Perspektiven auf die Ordnungen des Globalen.

2) Book chapters

2019. “Delimiting a Utopian Space: the Borders of the Calcutta Botanic Garden in the 19th Century,” in *Readings Across Borders. Interdisciplinary Studies of Borders in Anglophone Literatures, Art and Culture*, Leiden: Brill, to be published in 2020.

2019. “English, Bengali, and Noise in Kolkata: Contacts and Interferences,” in *English-Speaking Towns and Cities: Memoirs and Narratives*, Saint-Etienne: Éditions de l’Université Jean Monnet, to be published in 2020.

3) Contributions to research blogs

2019. « Que faire d’archives au ras du sol ? Retour critique sur une expérience documentaire », (“What to do with heaps of papers? Looking back to an archival experience”), [CAKtus](#), Online research blog of the Centre Alexandre-Koyré (CAK).

4) Translations from English to French

2019. Original text: Barry Nisbet, 1999, “The Rationalisation of the Holy Trinity from Lessing to Hegel,” *Lessing Yearbook*, Cambridge: Cambridge University Press. Translation to be published in Norbert Waszek (dir.), *Lessing dans ses contextes*, Paris: Éditions de l’Éclat.

2015. Original text: Samantak Das, “Durga Puja, the other face of Calcutta”, *Graphiti* (Sunday supplement of the daily newspaper *The Telegraph*, Kolkata), 6th October 2013. Translation published in *La fabrique de l’art* (ISSN 2395 – 7131) n°1, Kolkata, 2015, p. 28-32.

2015. Original text: John Butcher, “Freedom and Sound: this Time, it’s Personal”, *Aspekte der Freien Improvisation in der Musik*, Hofheim: Wolke Verlag, 2011. Translation published in *La fabrique de l’art* (ISSN 2395 – 7131) n°1, Kolkata, 2015, p. 166-180.

5) Book Reviews

2018. Rohan Deb Roy, *Malarial Subjects: Empire, Medicine and Nonhumans in British India, 1820-1909*, Cambridge: Cambridge University Press, review published in *Revue d’Histoire du Dix-Neuvième Siècle*, 2018/1, n°56.

II. CONFERENCES, WORKSHOPS AND SEMINARS

1) International conferences and workshops

2020 (January). International workshop: “Data at the Doorstep: Sites and Side Effects of Interrogation (c. 1800 – 1950),” Vienna University. Paper title: “Floating population: Inside and Around the 1872 Bengal Census.”

2018 (September). International congress of the European Society for the History of Science (ESHS), London. Paper title: “Local ambiguities: Collecting, Drying, and Classifying Plants for the Calcutta Herbarium at the End of the Nineteenth Century.”

2017 (April). International congress of the British Society for the History of Science (BSHS), in collaboration with the European University Institute (EUI), Florence. Paper title: “The Calcutta Botanic Garden as a Botanical Post Office.”

2016 (October). International conference: “English-speaking towns & cities: memoirs and narratives », *Université Jean Monnet* (Saint-Etienne). Paper title: “English, Bengali and Honks in Kolkata.”

2) National conferences

2016 (December). “The Tree in Asia”, *INALCO* and *Académie des Inscriptions et Belles Lettres*. Paper title: “Building a tree: the Great Banyan in the Calcutta Botanic Garden.”

2016 (November). « Border contacts », *Université de Strasbourg*. Paper title: “defining and delimiting a utopian space: the borders of the Calcutta Botanic Garden in the 19th century.”

2015 (March). *Munich Spring School in the History of Science*, theme: “Plants, Politics and Power,” Ludwig-Maximilians-Universität (LMU).

2015 (February). 225th anniversary of the Botanical Survey of India, Kolkata, Indian Museum. Paper title: “Success in Failure: Beginnings of the Botanical Survey of India, 1890-1910.”

2013 (May). “Sporting Bodies,” Leeds Humanities Research Institute. Paper title: “Bicycles and Body Techniques at the Fin-de-Siècle: Cycling Handbooks and the Victorian Separate Spheres.”

3) Workshops

2016 (october). “What ambitions for the history of science in the 21st century? Histories, sciences, techniques and societies through the prism of the History Manifesto,” *Centre Alexandre-Koyré*, EHESS.

2014 (october). “ Authority, Discourse, Empire”, English Department, *Université Paris Sorbonne – Paris 4*.

4) Presentations in seminars

2019. “Knowledge, Empire, Environment,” History Department, *École Normale Supérieure*, Paris.

2019. “L’histoire à travers champs,” History Department, *École Normale Supérieure*, Paris.

2018. “Cabinet of Natural History,” History and Philosophy of Science Department (HPS), Cambridge.

2015. “Transnational Histories and Historiographies,” EHESS.

2014. “Maps and territories,” Literature Department, *École Normale Supérieure*, Paris.